



"CANTALOUPE ISLAND"

WRITTEN BY HERBIE HANCOCK

ARRANGED BY REINHARD SUMMERER

9

A (2)

Musical score system 1, measures 1-6. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third and fourth staves have treble clefs and contain rests.

Musical score system 2, measures 7-12. It consists of four staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a similar melodic line. The third and fourth staves have treble clefs and contain rests.

Musical score system 3, measures 13-18. It consists of four staves. The top staff has a bass clef and contains a melodic line. The second staff has a bass clef and contains a similar melodic line. The third and fourth staves have bass clefs and contain rests.

Musical score system 4, measures 19-24. It consists of four staves. The top staff has a treble clef and contains a rhythmic pattern of eighth notes with 'mf' dynamics. The second staff has a treble clef and contains chords with 'mf' dynamics and a 'Db7' chord marking. The third staff has a bass clef and contains a melodic line with 'mf' dynamics. The fourth staff has a bass clef and contains a rhythmic pattern of eighth notes with 'mf' dynamics. There are circled numbers (4) above the second and third staves in measures 20, 21, and 22.

-2-

The musical score is divided into two systems. The first system consists of ten staves, with five treble clef staves and five bass clef staves. The second system also consists of ten staves, with five treble clef staves and five bass clef staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *mf* and *fp* are indicated throughout. The piano accompaniment in the second system includes chord symbols: Dm^7 , Fm^7 , Bb^7 , B^7 , and C^7 .

25

B (2)

Musical score for five staves, measures 1-8. The first four staves are treble clef, and the fifth is bass clef. Dynamics include *mf* and accents.

Musical score for five staves, measures 9-16. The first four staves are treble clef, and the fifth is bass clef. Dynamics include *mf* and accents.

Musical score for five staves, measures 17-24. Includes piano accompaniment with chords and dynamics like *mf* and *Fm7*.

2. Solo (mp)

ON CUE - SOLO CONT.

SOLO END

The first system of the score consists of five staves. The top staff has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. The second and third staves have similar melodic lines. The fourth and fifth staves appear to be accompaniment or lower melodic lines. A vertical line with a circled 'D' and a 'v' symbol is placed at the beginning of the system, indicating a cue point.

The second system of the score consists of five staves. The top staff has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. The second and third staves have similar melodic lines. The fourth and fifth staves appear to be accompaniment or lower melodic lines. A vertical line with a circled 'D' and a 'v' symbol is placed at the beginning of the system, indicating a cue point.

The third system of the score consists of five staves. The top staff has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. The second and third staves have similar melodic lines. The fourth and fifth staves appear to be accompaniment or lower melodic lines. A vertical line with a circled 'D' and a 'v' symbol is placed at the beginning of the system, indicating a cue point.

The fourth system of the score consists of a single staff with chords. The chords are labeled as Fm^7 , Fm^7 , D^7 , and Dm^7 . There are four measures, each with a circled '4' below the chord name. The dynamics *mf* and *f* are indicated.

The fifth system of the score consists of a single staff with chords. The chords are labeled as Fm^7 , Fm^7 , D^7 , and Dm^7 . There are four measures, each with a circled '4' below the chord name. The dynamics *mf* and *f* are indicated.

The sixth system of the score consists of a single staff with chords. The chords are labeled as Fm^7 , Fm^7 , D^7 , and Dm^7 . There are four measures, each with a circled '4' below the chord name. The dynamics *mf* and *f* are indicated.

77

E (3)

-6-

The musical score is arranged in two systems of five staves each. The top system contains five brass staves (Trumpets 1-5), and the bottom system contains five woodwind staves (Saxophones 1-5). The notation includes various rhythmic values, dynamic markings (*mf*, *fp*), and chord symbols (Dm^7 , Fm^7 , B^b7 , B^7 , C^7). The piece concludes with a double bar line and a final measure.

93

F (4)

Musical score for five staves, measures 1-8. Each staff begins with a fermata. The first four staves have a 'mf' dynamic marking. The fifth staff has a 'mf' marking in the second measure.

Musical score for five staves, measures 9-16. This section contains continuous melodic and harmonic lines for all staves.

Musical score for five staves, measures 17-24. Includes dynamic markings 'mf' and 'Fm7', and a 'D7' chord marking. The bottom two staves have a 'mf' marking.

- 11 -

Musical score for Cantaloupe Island, page 12. The score is arranged for a large ensemble including woodwinds, brass, piano, and percussion. The notation includes various dynamics such as *fp*, *f*, and *ff*. Chord symbols for the piano part are: Dm^7 , Em^7 , Fm^7 , $Bb^7(9)$, $Ab^9(11)$, $Gbmaj^9(\#5)$, Fm^7 , and $Ebmaj^7 Fm^7$.

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

f *mf* *fp* *mf* *fp* *f* *ff* *mf* *f* *mf* *fp* *mf* *fp* *f* *ff*

A **B** **C** **D** **E** **F**

(OPEN FOR SOLOS)

(ON CUE - SOLO CONT.) **SOLO END**

12 17 25 33 38 57 69 77 83 93 101

ALTO SAX 2

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

A *f* *mf fp* *fp*

21 **B** *mf*

32 *fp* *fp* *f*

37 *ff*

41 **C** **(OPEN FOR SOLOS)** 7 8 **D** **(ON CUE - SOLO CONT.)** 7

65 **(SOLO END)** *mf* *f*

70 *f*

77 **E** 8 *mf fp* *fp* 4

93 **F** 2 *mf* 2 *f* 3 *ff*

101

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

A

B

C **(OPEN FOR SOLOS)**

D **(ON CUE - SOLO CONT.)** **SOLO END**

E

F

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

(A)

f *mf fp* *fp*

21 **(B)** *mf*

32 *fp* *fp* *f*

37 *ff*

41 **(C)** **(OPEN FOR SOLOS)** **(D)** **(ON CUE - SOLO CONT.)**

65 **(SOLO END)** *mf* *f*

70 *f*

77 **(E)** *mf fp* *fp*

93 **(F)** *mf* *fp* *f* *ff*

101 *fp* *fp* *f* *ff*

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

21

32

37

57

69

85

96

102

f *mf* *fp* *ff* *mf* *f* *fp* *f* *ff*

A **B** **C** **D** **E** **F**

(ON CUE - SOLO CONT.) (OPEN FOR SOLOS) (SOLO END)

TRUMPET 1

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

12 *f* *mf* **A**

17 *fp* *fp* *mf*

25 **B**

33 *f* *fp* *ff*

41 **C** (OPEN FOR SOLOS) **D** (ON CUE - SOLO CONT.) **E** (SOLO END) *f*

69 *fp* *f* *mf*

77 **E**

83 *fp* *fp*

89 *mf* **F**

97 *f* *ff* λ

TRUMPET 2

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK) **A** 8 8 7 *f* *mf*

25 **B**

30 2 *fp* *fp*

36 *f* *fp* *ff*

41 **C** **(OPEN FOR SOLOS)** 7 8 **D** **(ON CUE - SOLO CONT.)** 7 3 **SOLO END** *f*

69 *fp* *f*

77 **E** 8 7 **F** *mf*

96 2 *fp*

102 3 *fp* *f* *ff*

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

f *mf*

25 (B)

31

f *fp* *ff*

41 (C) (OPEN FOR SOLOS) (D) (ON CUE - SOLO CONT.) (E) (SOLO END)

f

69

fp *f*

77 (E) (F)

mf

96

101

f *ff*

TRUMPET 4

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

f *mf*

25 **B**

31 *f* *fp* *ff*

41 **C** **(OPEN FOR SOLOS)** **D** **(ON CUE - SOLO CONT.)** **SOLO END** *f*

69 *fp* *f*

77 **E** **F** *mf*

96

101 *f* *ff* ^

TROMBONE 1

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

12 *f* *mf*

17 *fp* *fp* *mf*

25 *fp* *fp* *f* *fp*

31 *fp* *fp* *f* *fp*

38 *ff* (OPEN FOR SOLOS)

57 (ON CUE - SOLO CONT.) *mf* *f* (SOLO END)

69 *fp* *f* *mf*

77 *fp* *fp* *mf*

84 *fp* *fp* *mf*

93 *fp* *fp* *f* *ff*

101 *fp* *fp* *f* *ff*

TROMBONE 2

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

A **B** **C** **D** **E** **F**

(OPEN FOR SOLOS) **(ON CUE - SOLO CONT.)** **SOLO END**

21 29 36 41 65 71 87 96 102

f *mf* *fp* *ff*

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

8 **A** 8

f *mf* *fp* *fp*

21 **B**

mf

29

fp *fp*

36

f *fp* *ff*

41 **C** (OPEN FOR SOLOS) 7 8 **D** (ON CUE - SOLO CONT.) 7

f *fp*

65 **SOLO END**

mf *f* *fp*

71 **E** 4 8

f *mf* *fp*

87 **F** 3

fp *mf*

95

fp

102

fp *f* *ff*

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

8 **A** 8

f *mf* *fp* *fp*

21 **B**

mf

29

fp *fp*

36

f *fp* *ff*

41 **C** (OPEN FOR SOLOS) 7 8 **D** (ON CUE - SOLO CONT.) 7

65 **SOLO END**

mf *f* *fp*

71 **E** 4 8

f *mf* *fp*

87 **F** 3

fp *mf*

95

fp

102

fp *f* *ff*

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

A

8 8

f *mf* *fp* *fp*

21

B

3

mf

29

2

fp *fp*

36

f *fp* *ff*

41

C

(OPEN FOR SOLOS)

7

8

D

(ON CUE - SOLO CONT.)

7

65

SOLO END

mf *f* *fp*

71

E

4 8

f *mf* *fp*

87

F

3

fp *mf*

95

2

fp

102

3

fp *f* *ff*

CANTALOUPE ISLAND

PIANO

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

F m7

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a steady eighth-note accompaniment of Fm7 chords. The left hand plays a descending eighth-note line: F2, E2, D2, C2, B1, A1, G1, F1.

(A)

Musical notation for measures 5-8. The right hand continues with the eighth-note accompaniment. The left hand continues with the descending eighth-note line. A dynamic marking of *mf* is present in measure 8.

Musical notation for measures 9-13. Measures 9-11 are marked with a repeat sign (double slash). Measure 12 is marked with a *mf* dynamic. Measure 13 begins with a D^b7 chord in the right hand and continues the eighth-note accompaniment. The left hand continues with the descending eighth-note line.

Musical notation for measures 14-18. Measures 14-16 are marked with a repeat sign. Measure 17 begins with a Dm7 chord in the right hand. The left hand continues with the descending eighth-note line.

Musical notation for measures 19-23. The right hand features a steady eighth-note accompaniment of Fm7 chords. The left hand continues with the descending eighth-note line.

F m7 B^b7 B7 C7

(B) F m7

Musical notation for measures 24-27. Measures 24-25 are marked with a repeat sign. Measure 26 begins with an Fm7 chord in the right hand. The left hand continues with the descending eighth-note line. Measures 27-28 are marked with a repeat sign.

Cantaloupe Island

2

28 $D^{\flat}7$

32 $Dm7$ $Em7$ $Fm7$ $B^{\flat}7(\#9)$ $A^{\flat}9(\#11)$ $G^{\flat}maj9(\#5)$

37 $Fm7$ B^{\flat} $C7(\#9)$ $D^{\flat}7$ $E^{\flat}7$ $D^{\flat}7$ $C7(\#9)$ $E^{\flat}7$ $Em7$

41 $Fm7$ (OPEN FOR SOLOS) $D^{\flat}7$

46 $Dm7$

51 $Fm7$



(ON CUE - SOLO CONT.)

F m7

57

D^b7

D^b7

D m7

(SOLO END.)

61

D^b7

F m7

B^b C7(#9)

D^b7

E^b7

D^b7

C7(#9)

F m7

69



73

F m7

D^b7

77

D m7

82

Cantaloupe Island

4

88 Fm7 Fm7 B^b7 B7 C7

93 **F** Fm7 *mf*

97 D^b7

101 Dm7 Em7 Fm7 B^b7(#9) A^b9(#11) G^bmaj9(#5) Fm7

106 Fm7 E^bmaj7 Fm7 *ff*

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(MEDIUM ROCK)

5 *f* Fm7 **(MUTED)**

9 **(A)** *mf* (4)

13

17 Dm7

21 Bb7 B7 C7

25 **(B)** *mf* (4)

29

33 Dm7 Em7 Fm7 Bb7(#9) Ab9(#11) Gbmaj9(#5)

37 Db7 Eb7Db7 C7(#9) Eb7 Em7

41 **(C)** Fm7 **(OPEN FOR SOLOS)** (4) Db7 (4)

49 Dm7 Fm7 (4)

57 **Fm7** (ON CUE - SOLO CONT.) (4) **D^{b7}** (4)

CANTALOUPE ISLAND

WRITTEN BY HERBIE HANCOCK

ARRANGED BY R. SUMMERER

(MEDIUM ROCK)

(FILL)

5

5

9

(A)

(4)

mf

17

21

25

(B)

(4)

mf

33

37

41

(C)

(4)

(8)

mf

ff

49

53 (4)

57 **D** (ON CUE - SOLO CONT.) (4) (8)

65 **SOLO END**

69 *f*

73

77 **E** (4) *mf*

85

89

93 **F** (4) *mf*

101

105 *ff*